UGUST "NIGHTS "AT "THE "PLAY



HE theatre managers are in the conspiracy to make the sum-During the past two weeks half have opened their doors. Within month all will be awaiting the

: Freedrice Court in

form the world, there have come out this early opening of the theatres essful productions. Two of said to be witnessed every of so much activity is not enraging to the impresarios who set ut so industriously while the weather so unfavorable to them.

Even the first performances do not m to interest the public. Theatres neans crowded on these Theatre staffs occupy many places. But the cinema pantopredominate. They swarm in stalls and look out of the boxes ven than the unemployed to are present in large numman in the street is alone and he the most important the plans of the manager.

to be a merciful full this ern drama. On Monday "The Happy Ending" will be seen at the Shubert atra Arthur Hopkins is responsisuch to kindle the interest of those the realise that while Mr. Honking y not always meet with popular es, his artistic ideals are high perminer his latest enterprise, it is MacPhersons is a fantasy in which ing. An elaborate musical score, which this life and the next intermingle and in parts is closely interwoven with the "comedy of here and hereafter" the "hereafter" has nothing in common with the death known to poets and ndertakers. It is rather, the authors say, a hereafter of which the world at large is dreaming, especially at the than a year in preparation. present time. The MacPhersons te the greater part of the text in France," having recently convalenced from a wound received near Ypres.

WHERE TO DANCE.

Doraldina is still demonstrative every night at the Montaetre at Midnight how well adapted a Western dance may be to an Old World surrounding. She is the most popular of the professional dancers, although it is certain that the spectators who dance all entertain the belief that they are about as expert as any of the

Not all the gayety is supplied at the Hotel Shelburne at Brigh-ton Beach by the review "Splash Me," although there dancing to be seen in this. Then Marie Lavarre and her associates are entertaining. But there is also dancing for the visitors.

Will Rogers is chewing his gum and swinging his lariat, as well as telling his jokes, both up and down stairs now at the New Am-sterdam Theatre. That is to say he is to be seen both in the Follies and the Midnight Frolic. There are other entertainers, as well as a place to dance which is never neglected by the visitors.

THE NEW PLAYS THIS WEEK.

* Kathleen George m. Very Good Eddie

MONDAY—Shubert Theatre—Arthur Hopkins will present "The Happy Ending," by the MacPhersons. It is spoken of as a play of the "here and hereafter." Music said to be of special significance has been composed for the occasion by Tugen Haile, and the scenery is by Robert E. Jones.

TUESDAY—Forty-eighth Street Theatre—James T. Powers will be seen in "Somebody's Luggage," a comedy by Mark Swann. Mr. Powers is best remembered for his appearance in musical plays, but he is an expert as well in straight comedy parts. He will be supported by a large cast.

Robert Edmond Jones, whose most recent contribution was the costumer and inner scenes for the Shakespeer masque, "Caliban." The fantastic character of the piece offers exceptional opportunities for the use of the newer municated that this play by the methods of scene designing and lightaction, has been composed by Eugen Haile. It will be performed by a large orchestra under the direction of Charles Feleky. Owing to the difficulties of synchronizing music, scenery and action the piece has been more

James T. Powers, under the direction of the Shuberts, will be seen at England during the progress of the the Forty-eighth Street Theatre Tuespresent war, and in this time made a day evening in Mark Swan's comedy, pecial study of "war psychology." In based on a novel written by J. F. Rannch a time of crisis, they say, a na- dall, entitled "Somebody's Luggage." tion's ideas of life and death undergo While Mr. Powers has been seen in a radical change, and it is this wartime late years in musical comedy his point of view which is presented in carliest experiences on the stage were "The Happy Ending." One of the in comedy and farce. He will be authors, Lieut, Jean du Rocher Mac- remembered particularly for his ap-Pherson of the Royal Field Artillery, pearances in "The Runaway Girl," is now in the trenches "somewhere in "The Geisha," "San Toy," "The Messenger Boy," "The Blue Moon" and "Havana." His earliest appearances in The play, though it touches upon comedy and farce were with Willis some of the serious spiritual problems Edouin in "Fun in a Photograph Gallery" and "A Bunch of Keys." When a very young man he replaced Rawdon Vokes with the famous Vokes Family While with the Vokes Fam 'ly he . ared in "In Camp," "Fun in a Fog" and "The Belles of the Kitchen." Mr. Powers's role in "Somebody's Luggage" is that of Altred Hopper. He is in love with Caroline Parfitt, who has a cousin, Walter Owen, in the secret service. Owen in- Brooks, Tom Rogers and Robert Ayrduces Caroline to take up secret service work herself, and at least once a week Caroline is called upon to cross the Channel from England (where the

> These frequent absences arouse the suspicion of Hopper, who decides to follow her. Going over on the same boat with Hopper and the two secret service operators is an Australian named Crawford. By a strange coincidence, Crawford has a portmanteau Theatre,

scenes of comedy are laid) to France.

leaving it with the porter in his name -his own bag meanwhile being left on dock. Crossford is accidentally blown overboard. Hopper sees him disappear and then collapses. The lost passenger is therefore identified as Hopper, as his bag is on the deck. as Hopper, as his bag is on the deck. dollars in the matter of per capita adpest. Since then they have been Hopper, who has been drinking, is mission to the theatre; and it's an spending their leisure in dodging amtoo much under the weather to explain, and the mistake is allowed to stand. When Caroline, who, as has the boat, learns that Alfred has been drowned, she believes that he has committed suicide for love of her.

The aforementioned Crawford, it de-

Louise Rutter in

Turn to the Right

Astor Theatre and "Please Help Emily"

THE DANCING DOLLYS.

llow They Began Their High Step-

ping Careers in Budapest.

frocks and dance measures to the

farcical melange "His Bridal Night."

It was when the twin young ladies

long ago as to necessitate coynes

otherwise interesting debut occurred

The locale was Budapest, whence

original and fascinating English. The

setting was the dining room of the

Dolly residence and the programme lisped in Hungarian numbers by the

juvenile audience read as follows:
"First premiere debut and appear-

sister Yansci, who is the same age a

young ladies will debut in startling

their mother, except that they will

not wear her stockings, which are too

Of such humble origin is art. The

entire audience consisting of three

three very young ladies in hair ribbon

were not hypercritical and applauded

heartily. The artistes themselves.

however, admitted certain flaws in the

production. The yellow gauze balle

costume which Roszika wore had to be

doubled around the waist and pinned

trousers worn by Miss Yansel were in

But when did the course of true

art ever run smooth? When had a

parent a discerning eye and when was

not buoyant and ambitious youth pa-

gan and rebel in the eyes of its

Dolly made en unexpected entrance

elders? Never! Hence, when papa

were technicalities readily forgiven.

Her wig didn't fit, and the

dancing; admission to all parts

big and too long.)"

new playing at the Republic Theatre.

It's a far cry from two cents to two

velope, is on his way from Australia to England to claim a large inheritance. As every one is under the belief that Hopper is the Australian, he in the telling, that the two cent but is taken in charge by the ship's steward and a cabman and conveyed to the home of the late Mr. Pairfes, who has left the inheritance. On the way to the house Hopper is knocked down by a motor car, which raises a bump cian who is called in to sober him up warns every one about the place that the blow may affect Hopper's Roszika, in an original play with mind and to pay no attention to his dining room, two cents. (Note—These eccentricities. When Hopper realizes that Crawford has come in for five stage costumes made especially for thousand a year he decides to let the mistake stand. All might continue blissfully for Hopper and his sweetheart, but Crawford himself, who was not drowned at all, turns up and very young gentlemen in knickers and adds to the general misunderstanding Mr. Powers's supporting company includes Beatrice Terry, Beryl Mercer, Betty Bellairs, Lionel Belmore, George Manning, Charles Peyton, George Renevant, Percy Waram, Homer Granville, Ronald Byram, Clifford

THE PLAYS THAT LAST.

New Season Swells List of Plays That Are Still to Be Seen.

The plays that continue in New just at the final curtain and learned fork are "The Boomerang" at the what had been going on he determined Belasco Theatre, "Seven Chances" at then and there to curtail his daughthe Cohan Theatre, "His Bridal Night" tens' future engagements on the spot at the Republic Theatre, "Fair and Warmer" at the Harris Theatre, "Cheating Cheaters" at the Eltinge of stage dancing was forbidden. But which is exactly the mate of that car. Theatre, "Coat-Tales" at the Cort the spirit that moved the mobile toes which is exactly the mate of that car. Theatre, "Broadway and Buttermilk" of the little girls would not be quieted ried by Hopper. Alfred insists on it the Maxine Elliott Theatre, "Turn claiming Cranford's portmanteau and to the Right" at the Galety Theatre, they were back in mother's clothes through a comical trend of circum- The Silent Witness" at the Longacre again at their interrupted work.

The Silent Witness" at the Longacre again at their interrupted work.

The artistic atmosphere of Budapest

is not good for child actresses. It takes long and patient preparation to get a public hearing in Budapest and Dolly twins had too much "pep" to indulge in long and patient preparation. What was the answer? America. The girls packed their plans, find it necessary to go beyond the Amber Empress Profanity Fund." each one of whom ranks as a chear their wardrobe, their English and campus of his own aims mater, where This institution, which has been in chaptain in the Sistine Chaptel and their ambitions in several large trunks also, according to his own admission, hearsals some weeks ago, consists of a musical services when the large of their ambitions in several large trunks also, according to his own admission, hearsals some weeks ago, consists of a musical services when the Braves.

Louise Dresser in Coat Tales

at the Lyceum Theatre. much youth! The girls were found to be too young to dance on the New where they touched the perfecto for stances he obtains possession of it, Casino Theatre and "Katinka" at the banks with pleasant dreams and kept growing older as they danced, until they became grown up in the eyes of event occurred they pounced upon Broadway and a payroll and introduced to blase New York the original dining room steps that took all but papa Dolly by storm in faraway Budalong and graceful jump from bitious managers with fat and apprea dining room to a theatre in the mat- clative contracts, and in devising new ter of setting for one's histrionic variations of all the dances ever already been said, is a passenger on bridged—or danced rather—by the the king. One of these is part of drama is based still remains the same nimble footed and piquant Doily Sis- the second act high stepping climax ters, Roszika and Yansel, who are con- of "His Bridal Night" at the Republic tributing their manifold charms, Theatre.

OFFICE ACTING.

were eight years old, which isn't so Miss Carroll McComas Tells How to Apply for a Job.

The stage is not the only place in which a player must show his abilities as an actor. What is almost as imleading woman in David Belasco's lat-

THE NEW CINEMAS.

"Hypocrites" is the name of the photo play to be seen this week at the Strand Theatre. The story is an allegorical one, dealing with the trials of a minister of a modern church who seeks to lead his congregation to a better life. Myrtle Stedman and Herbert Standing have the principal roles. There will also be a topi cal review, a continuation of the Mutt and Jeff comics and music by the Strand orchestra and so-

"The Thoroughbred" is the title of the principle picture to be exhibited at the Rialto Theatre be seen in the role of an old fash ioned Southern gentleman.

Virginia Pearson will be the heroine of "Daredevil Kate" at the Academy of Music for the first four days of this week. This is a story about a strike of munitions workers in a Western town. Blanche Sweet is to be seen at the Broadway Theatre in "Public Opinion," a Lasky production. In this photo play Miss Sweet will appear in the character of a

trained nurse, having previously been seen in many different roles. While Thomas H. Ince's film spectacle, "Civilization," continues at the Criterion Theatre. the date for the opening of D. W. Griffith's new production, "Intolerance," is approaching rapidly. It will be seen at the Liberty Theatre on September 5.

George M. Cohan Theatre, is his power to do good office acting. Much of an I love the Palace, but I do very well, hundred times. I cannot tell of all corresponding to the stage she ascribes to this unacknowledged potentiality to act for the producer. Many an actor has falled, not altogether because he was poor on the stage but value New York but I have under-

n a timid, shrinking, narrow chested applicant a possible Lothario, who combines, in addition, vast heroic quajproducer wants such a type he will search for one ready made by nature. He will be more certain of success in that way. What a man should do is to act the character for the examiner."
Miss McComas smiled, showing all her small teeth in that particular manner

practise it once in a while myself. A could play the part of a young tomboy about 16 years of age. I thought I oom at once. But it wasn't I who applied for the position, it was the girl I wanted to be. And the manager said, Tine; you were just made for the part.' If I had been serious when I went in there he may never have considered me for that particular part. I always try to find out beforehand and then I apply all ready made for the

for the part in 'Seven Chances'?" she

"No. This play portrays a natural girl very naturally. She is a breezy American girl. She in a way typifles what the American drama to-day is standing for-simplicity and sincerity. You will find that tendency in the stage production, in the plot and in the

wherein the great fame of certain producers, lies. It must be sincere and realistic, or candidly unreal. The actor differs slightly from the commonly part and plays it consistently, much n the way of poor technique and perhaps incorrect conception will be for-given him. The audience will accept full force and without allowing any creep into his own mind. He must feel sincerely that he is doing good work, and just as is constantly the case in real life he will be accepted for

NOTES AND GOSSIP OF THE STAGE

he found the material on which he small box securely fastened outside ficiates in St. Peter's or at some sit the door of Miss Wilber's dressing cially designated church fest val in or rent in the Longacre Theatre. The room. Into this box every player in of the six other basiless at Rome much youth! The girls were found prologue of the play is laid in Rush- the company discovered giving way to Numerous receptions are being planted The musical plays which are still on to be too young to dance on the New view include "The Follies of 1916" at York stage, so they went out West, the New Amsterdam Theatre, "The Passing Show of 1916" at the Winter of it. Thence to tropical Havana, College and went into a New York of the Actors' tendance at the special services to be company discovered giving way to Numerous receptions are being plants: the company discovered giving way to Numerous receptions are being plants: the company discovered giving way to Numerous receptions are being plants: the company discovered giving way to Numerous receptions are being plants: the company discovered giving way to Numerous receptions are being plants: the company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are being plants. The company discovered giving way to Numerous receptions are bein writing plays. Although he has to his the particular expletive used. credit many successful musical comedy books and farces, he wrote "The Silent Witness" four years ago. At that harvest, especially during the warm they will proceed by heat from Napes time it was submitted to several pro-ducing managers under the titles of

vance royalties for his manuscript, but until H. H. Frazee contracted with him it was kept in the manager's desk. Of course in its present shape "The Silent Witness" is the result of a recent and very much according to certain important episodes which developed It is interesting to note, however, that torney's ambition to make a record rather than see justice done is as evident to-day as it was then. While "The Silent Witness" is to continue bach will be drawing royalties from five other productions announced for

presentation here this season.

The next offering is a new farce est production, "Seven Chances," Rot also be presented by H. H. Frases. It nour Brown and Harry Lewis, who supplied the original story and will be offered first in Atlantic City next week with Edward Abeles, Joseph Santley, Martha Maynard, secretary of the so-Kathleen Clifford, Maude Eburne, clety, declares that as the remaining Hugh Cameron, Frank McGinn, concerts will be an important for the so-Hugh Cameron, Frank McGinn, concerts will be an important factor Charles Butler, Regina Conelli and in deciding whether or not the series Elise Scott in the cast. Another suc-cessful work by Mr. Hauerbach is next summer, it behooves music lov-Katinka." now in its second year at ers to increase the attendance largely the Lyric Theatre.

> Along comes Sarah Padden out of the "provinces" and gives the theatri- Gluck-Wagner; suite, "Scenes de Balcal season its first novelty. She is a let," Glazounow; aria, "Samson and new kind of an American actress is Dellah," Saint-Saens; Mary Jordan Sarah Padden, for she doesn't give a introduction third act, "Harlekin," hang whether Broadway gets excited about her or not, and this in the face of the fact that the Palace management has brought her to town to be featured this coming week in "The "Voices of the Spring," Strauss. Clod." a clever playlet in which the Washington Square Players registered Theatre last season. The Keith people received from Jacques Thibaud. The liked the sketch and they liked Miss French violinist writes enthusiastically Padden and determined to bring the two together on Broadway. That is He tells with vividness of detail some why Sarah Padden in "The Clod" is of the dramatic events he has withearken to the newcomer, who it permitted to come to America nex should be explained is a tremendous season and to resume his work with favorite in the Middle West, the South his beloved violin is marred

> all. Every one at the Palace keeps be struggling in the trenches for a saying: "Think what it means if you long time to come. put it over on Monday!' Well, I have outcome, however, Thibaud has no thought about it a lot and I want to shadow of a doubt; a victorious say that you all set too high a valua- France is what he foresees in "the tion on making a hit in New York. not too distant future.'
> You make it too hard, too nerve rack-You make it too hard, too nerve rack- After telling of a thrilling two days ing, too utterly too-too, and I for one experience in which he and his com-

an actor has failed, not altogether because he was poor on the stage, but because he was poor on the stage, but because he could act only under the stimulus of the footlights.

"An actor must know how to approach his manager. When he applies for the position of leading man, crook or policeman, he greatly lessens his chance if he appears in his own personality, unless his character happens to coincide with the one which is to be portrayed. Some producers are gifted. They have sixth sense, intuition, uncanny judgment and all the other attributes which would lead them to see in a timid, shrinking, narrow chested entertainment comes from the East, it tory and at a not too distant date comes in the way they like and not the They will cause it to be understood by way Broadway dictates. Ask the edi-tor of a national publication how many copies he would sell in the Middle West it is edited it with an eye to New York. That's the answer.

> The prospect of two rival German theatres in this city next season has been removed. Rudolf Christians, director of the Irving Place Theatre, and Hans Bartsch, director of the contemplated German Bandbox Theadecided to cooperate and amalgamate their forces. The plan is a happy one inasmuch as it will permit a variety of production and repertoire. house allowing scope for musical pieces and other works requiring extensive apparatus, and the smaller confines of the uptown edifice affording ideal surroundings for plays of a more intimate nature, on the order of the Berlin Kammerspiele.

The past achievements of the two men now at the head of the new projfor its high aims and ideals. qualities, while Mr. Bartsch has been the intermediary through whom for years many of the best European plays and comic operas have been transplanted to the American stage. His personal connections with foreign authors, composers and publishers will enable him to continue for his patrons "Scenery must be sincere. That is the importation of novelties from

> Because Louise Allen exclaimed "Oh, Fudge!" when she broke a small hand mirror during rehearsals on the stage of the Garden Theatre; because donna has been especially engaged for Claire Lorraine cried "Confound it:" the opera company organized by C. A. when she discovered that her trunks had gone astray en route from her home to the theatre, and because Don-ald Macdonald gave vent to some even home to the theatre, and because ald Macdonald gave vent to some even more sulphurous exclamation when he tripped on a stage mat during his dance number in the second act of "The Amber Empress," and because several other members of the company were wont to express their impatience work of the company were wont to express their impatience work of the company were wont to express their impatience work of the company were wont to express their impatience work of the company were wont to express their impatience work of the company were wont to express their impatience work of the company were wont to express their impatience work of the company were wont to express their impatience work of the company were wont to express their impatience work of the company were wont to express their impatience will be a substitute of the company were wont to express their impatience will be a substitute of the company were wont to express their impatience will be a substitute of the company were wont to express their impatience will be a substitute of the company were wont to express their impatience will be a substitute of the company were wont to express their impatience will be a substitute of the company were wont to express their impatience will be a substitute of the company will b ing on gentle profanity, the Actors' dollars than it was before Mabel Wilher, who sings the leading role in "The the opening concert of the soldists : Amber Empress," started her crusade the Sistine Chapel Cheir will be given

against stage expletives. serious play. "The Silent Witness." Otto Hauerbach did not pany what she has christened "The in the advent of these noted chorists. force since the company started re- called upon to serve at important Fund, equivalent to the serior

hox promises to reap a rather heavy though it is not fully decided whether rehearsn's preliminary to the open- or come via Bordeaux on one of the ing of "The Amber Empress" at the French liners. Considerable anxiety is Colonial Theatre in Boston to-morrow, being felt regarding the safety of the The prima donna, to make it quite trip via the Mediterranean owing fair, has arranged a sort of price list. the prevalence of submarines operating One plain "gosh darn!" costs 25 cents; there, and it is thought that it may be some inoffensive little exclamations better to bring the singers here from to which Lorraine or Miss Allen are Italy through Switzerland and in apt to give vent, like "Oh, fudge!" France. Since the announcement was come as low as 10 cents. Donald Mac- made that the soloists would positive donald had to place \$3 in the box come to America applications for cononly the other day. Miss Wilber, with certs have been received from over her finger in her ears, refuses to tell thirty cities by the Lyric Con ertern what it was for.

NOTES OF SUMMER MUSIC Part of the new opera "Harlekin."

which Paolo Gallico, a New York pianist and composer, is now completing, will be heard for the first time at next Friday's concert of the Civie Orchestra Society with Walter Henry Lothwell, conductor, at Madison Square Garden. The soloist of the evening is Mary Jordan, the concert contralto, who will sing an aria from Saint-Saens's "Samson and Delilah." 'Cello and clarinet solos by members of the orchestra will be a feature of a Massenet selection, "Evening Under the Trees," from "Scenes Alsaciennes." shall be continued at popular prices by interesting their friends. The programme will be as follows:

overture, "Iphigenta in Aulis, Gallico; "Evening Under the Trees, from "Scenes Alsaciennes," Massenet 'cello solo, Robert Thrane; clarinet solo, Gustave Langenus; waltz.

Martial spirit throbs in the latest well remembered hit at the Bandbox letter which Loudon Charlton has of the bravery of the French troops be a Palace headliner. Now nessed. But his happiness in being season and to resume his work with and on the Pacific coast.
"I'm not excited about Broadway at the poor fellows who, he states, will

am going about my debut in an every-panions were exposed almost constant-day matter of fact way, for it's all in ly to shell and gun fire, he writes:

him who made the terrible preparation for all this carnage that he must no longer play with the life of nations that each people has a right to live

Thibaud states that his health is alightly improved, but that he must

inaugurated at the Manhattan Opera House beginning September 10. These will be at a low scale of prices to give the people good music at low cost Mme. Eugenie Fonariova, Pran-Egenieff, Louis Siegel, Mme. Juanita Prewett, Mme. Nellie Amarii. Antoine de Vally, M. Attello de Crescenzo and Rodolfo Fornari are members of the organization and will be heard during the coming season of concerts. Oscar Spirescu and Xavis-Le Roux Bruneau will conduct the of

ferings. Alexander Kahn will direct the Man nattan Opera House productions.

Following Mme. Gadakt's recent at pearance as soloist at a civic orcheral concert, Helen Stanley is giving her services on Tuesday evening. Mar the Chicago Opera Company at the Metropolitan Opera House in Philade phia. Abroad she attracted attention as leading soprano of the Royal man in Wurtzburg, einging Marquerie, Elizabeth, Desdemona, Carmen, Mim Tosca and many other roles.

Miss Stanley has been a member of the Chicago Grand Opera Company treal Opera Company. The prime Michaela, one of her most effer

roles, to Miss Farrar's Cormes.

Meyerbeer Coronation March from "The Prophe"

lican by Pope Benedict XV. The sol Mis. Wither is sorry to say that the ists will leave Italy early next month

Vaudeville and Burlesque.

some of his well known compar-

pany. Signer Cametti, one of the pre-

centors of the choir, will accompan

Abbe Perost, the organist of st Perest

PALACE THEATRE - Adelat and Hughes, Grace La Rue and a sketch called "The Clot" by ewis Beach, which was used by the Washington Square l'ay ers, will be features of the entertainment at the Palace this week. Others will be Andrew Tombes and Lola Wentworth Stan Stanley, Raymord and Caverly, German comedians, and Jean Berane's indicar of

OLUMBIA THEATRE - The East Wind and the West Ware the novel characters The Girl From New! burlesque to be present this week. Al K. Hall, II Barry, Harvey Broom Joseph Weston are in the 112

senting company.
EW BRIGHTON THEATH Belle Baker, Gus Van as Schenck, George White and cille Cavanagh. (lande () gwater, Al Herman as Wyatt's Scotch Lads a sies will be the principal at

tions here this week. STAR THEATRE tary Maids" bur longue zation will be as the week. It is a well know pany of vaudeville comedians and singer H. Ward, Martha Per Rogers, Myrtle Roger, Hilberg, Jack Reeves Belle Helene compose the

MERICAN THEATRE vaudeville interspermotion pictures forms tertainment here on known as Loew's It is a cool place joy the evening and get excellent amusement